



St. Benedict's Preparatory School

520 Dr. Martin Luther King Jr. Boulevard

Newark, New Jersey 07102

Justin Ross, Summer Reading Committee Chairman

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2018 Summer Reading Assignment

The St. Benedict Preparatory School's summer reading assignment is designed to reinforce the appreciation for reading, while also providing an opportunity for students to practice and strengthen their reading skills during the summer vacation.

*Incoming **freshmen** are assigned a specific title and summer reading assignment by Dr. Glenn Cassidy at **Freshman Orientation**.

Instructions for all students entering grades 10-12.

Students are required to read **ONE** work during summer vacation. The selection may be fiction, non-fiction, or classic fiction.

The assignment must be completed as follows:

For the book that the student selects, a **two-column journal assignment** must be completed over the summer and submitted to one of the Summer Reading Committee members on the first day of school. Instructions for this assignment appear at the end of this packet. Students may submit their work to the following committee members:

Mr. Justin Ross
Mr. Marc Riley
Mr. David Rodriguez
Mr. Joe Sokolewicz

Note to parents/guardians/students: these are suggested titles; students may opt to read a title other than those listed here. Students are encouraged to also consider books that are bestsellers, Pulitzer Prize winners, or that interest them.

We have included Lexile text measures for each of the works listed. The Lexile framework measures text complexity based upon sentence length and word frequency. A book receives a Lexile score that we can use to determine appropriateness for inclusion in our program. The recommended Lexile score range for grades 9 and 10 is **660-1000**. The recommended range for grades 11-12 is **900-1250**. Our goal is to help parents facilitate a challenging and targeted reading experience. If parents are considering a work that is not on our list, they may find resources for determining the work's Lexile text measure at: <http://www.lexile.com>.

Note to students: books used in any St. Benedict's class during the academic year **do not** qualify for the Summer Reading Assignment. You will receive an F if you turn one in.

Non fiction

| Title | Author | Lexile Level |
|---|-----------------------------------|--------------|
| Between the World and Me | Ta-Nehisi Coates | 1100 |
| Zeitoun | Dave Eggers | 1180L |
| Fast Food Nation | Eric Schlosser | 1240L |
| Chew on This: Everything you Don't Want to Know about Fast Food | Eric Schlosser and Charles Wilson | 1110L |
| Steve Jobs | Walter Isaacson | 1080L |
| Blood Done Sign My Name | Timothy Tyson | 1240L |
| A Walk in the Woods | Bill Bryson | 1210L |
| On Writing | Stephen King | 1110L |
| Black Boy | Richard Wright | 950L |
| This Boy's Life: A Memoir | Tobias Wolff | 1060L |
| Messi: The Inside Story of a Boy Who Became a Legend | Luca Caioli | 890L |
| Pep Guardiola: Another Way of Winning | Guillem Balague | 910L |
| Ronaldo: The Obsession for Perfection | Luca Caioli | 900L |
| The Ball is Round | David Goldblatt | 960L |
| Souled Out? How Blacks are Winning and Losing in Sports | Shaun Powell | 1150L |
| Bury my Heart at Wounded Knee | Dee Brown | 1080L |
| Geronimo | Angie Debo | 1040L |
| Billy the Kid | Robert Utley | 1010L |
| The Game | Ken Dryden | 940L |
| Do Hard Things: A Teenage Rebellion Against Low Expectations | Alex and Brett Harris | 850L |
| Tipping Point: How Little Things Can Make a Big Difference | Malcolm Gladwell | 1160L |
| Into the Wild | John Krakauer | 1010L |
| Into Thin Air | John Krakauer | 1010L |

Fiction

| Title | Author | Lexile Level |
|---|-----------------|--------------|
| Never Let Me Go | Kazuo Ishiguro | 1140L |
| The Absolutely True Diary of a Part-Time Indian | Sherman Alexie | 600L |
| Reservation Blues | Sherman Alexie | 670L |
| Fahrenheit 451 | Ray Bradbury | 890L |
| A Prayer for Owen Meany | John Irving | 1050L |
| Johnny Got His Gun | Dalton Trumbo | 970L |
| A Tree Grows in Brooklyn | Betty Smith | 810L |
| The Curious Incident of the Dog in the Night-time | Mark Haddon | 1180L |
| The Kite Runner | Khaled Hosseini | 840L |

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|--------------------------------------|--------------------|-------|
| The Temple of the Golden Pavilion | Yuko Mishima | 1030L |
| The Book Thief | Markus Zusak | 990L |
| Calico Joe | John Grisham | 900L |
| This is How You Lose Her | Junot Diaz | 1010L |
| The Brief Wondrous Life of Oscar Wao | Junot Diaz | 1170L |
| Salvage the Bones | Jesmyn Ward | 940L |
| The Lovely Bones | Alice Sebold | 1010L |
| The Road | Cormac McCarthy | 810L |
| No Country For Old Men | Cormac McCarthy | 800L |
| The Poisonwood Bible | Barbara Kingsolver | 960L |
| The Things They Carried | Tim O'Brien | 880L |
| One Flew over the Cuckoo's Nest | Ken Kesey | 1110L |
| The Shining | Stephen King | 840L |
| The Handmaid's Tale | Margaret Atwood | 750L |

Classic Fiction

| Title | Author | Lexile Level |
|-----------------------------------|------------------------|--------------|
| The Catcher in the Rye | J.D. Salinger | 790L |
| Welcome to the Monkey House | Kurt Vonnegut | 810L |
| The Old Man and the Sea | Ernest Hemingway | 940L |
| Slaughterhouse Five | Kurt Vonnegut | 850L |
| For Whom the Bell Tolls | Ernest Hemingway | 840L |
| The Sun Also Rises | Ernest Hemingway | 610L |
| Their Eyes Were Watching God | Zora Neale Hurston | 1080L |
| Lord of the Flies | William Golding | 810L |
| Candide | Francois Voltaire | 1110L |
| The Glass Menagerie | Tennessee Williams | 960L |
| The Old Man and the Sea | Ernest Hemingway | 940L |
| Walden | Henry David Thoreau | 1250L |
| All Quiet on the Western Front | Erich Maria Remarque | 830L |
| Frankenstein | Mary Shelley | 1040L |
| Crime and Punishment | Fyodor Dostoyevsky | 990L |
| Great Expectations | Charles Dickens | 1150L |
| Pride and Prejudice | Jane Austen | 1060L |
| Moby Dick | Herman Melville | 1230L |
| The Scarlet Letter | Nathaniel Hawthorne | 1340L |
| As I Lay Dying | William Faulkner | 870L |
| The Raven and Other Short Stories | Edgar Allan Poe | 1310L |
| Winesburg, Ohio | Sherwood Anderson | 1050L |
| 1984 | George Orwell | 1090L |
| Animal Farm | George Orwell | 1170L |
| One Hundred Years of Solitude | Gabriel Garcia Marquez | 1410L |
| Brave New World | Aldous Huxley | 870L |
| Invisible Man | Ralph Ellison | 870L |

Assembling the Two-Column Journal Assignment

Submit the following to one of the Summer Reading Committee members on the first day of school:

Part I: Cover Sheet

Print out and complete the cover sheet, below. Please note that teachers will not accept summer reading assignments without a completed cover sheet. The sheet is not complete without a parent or guardian's signature.

Part II: Summer Reading Selection

Refer to the lists above for details regarding the selection of a summer reading work. Bring a copy of your work to school.

Part III: Two-Column Journal

Students are to select ten (10) passages from their summer reading book of choice that interests, puzzles, or impacts them. For each passage or quotation, students are to select from one of the ten (10) entry prompts listed below and develop a response.

The purpose of the two-column journal is to record your interactions with the text as you progress through the book. It is a way of recording your responses, positive or negative, and to track your way through the story. It offers you, the reader, a chance to respond personally, to ask questions, wonder, predict, or reflect on the characters, events, literary elements, or language of a text. Don't summarize. Instead, record your textual observations.

Additional Instructions and Guidelines

- You may complete your journal on notebook paper (one side only), or on a computer. Work that appears rushed, sloppy, or incomplete will not be accepted and receive an F.
- Your journal must have two (2) columns. Divide the page in half. Title the column on the left: "Passages from the text." Title the column on the right: "Responses to the Text." (See "Example Two Column Journal Entry" and "Two Column Journal Layout," below.)
- Select passages that interest, puzzle, or impact you. Copy each passage word for word into the left column. Jot down the page number that indicates where the passage is located in the text.
- Show that you have read the entire book by responding to passages from the **entire** novel.
- Respond to the quote in the right column, using the prompts provided below.
- Required entry lengths are 5-7 sentences.

Entry Prompt Selections

There are ten entry prompt selections. Students must complete all ten prompts for selected work. The responses must be analytical and show a firm understanding of the work selected. The entry prompts are:

1. "The imagery reveals..."
2. "The setting gives the effect of..."
3. "The author seems to feel..."
4. "The tone of this part is..."
5. "The character(s) feel(s)..."
6. "This is ironic because..."
7. "The detail seems effective/out of place/important because..."
8. "An interesting word/phrase/sentence/though is..."
9. "Something I notice/appreciate/don't appreciate/wonder about is..."
10. "This reminds me of..."

Example Two Column Journal Entry

This is a sample two-column journal for the work *To Kill a Mockingbird*. Note how the passage is written in one column and the response is written in a second column. Note also how each passage and commentary share a common number. Remember to include the page number indicating where your selected passage may be located within the text.

| Passage from the Text | Response to the Text |
|---|---|
| <p>1. “Then I saw the shadow. It was the shadow of a man with a hat on. At first I thought it was a tree, but there was no wind blowing, and tree-trunks never walked. The back porch was bathed in moonlight, and the shadow, crisp as toast, moved across the porch toward Jem.” (60)</p> | <p>1. The imagery reveals Scout’s sense of fear during the children’s late-night excursion to Boo Radley’s house. As Scout watches her brother Jem attempt to peek in a window, she is paralyzed by a shadow she at first thinks is a tree, but is actually a man wearing a hat. She identifies the mysterious shadow by the moonlight as it moves closer to Jem. The dark shadow and moonlight give the scene an eerie. This event foreshadows upcoming danger in the novel.</p> |

Cover Sheet

Complete this form and all assignment requirements. Attach this to the TWO-COLUMN JOURNAL as a cover sheet. All assignments are due to the Summer Reading Committee on the **first day of school, July 30.**

Note that the Parent/Guardian verification section **MUST** be complete to receive credit.

Parent/Guardian Verification

I verify that _____ completed his summer reading of
(Student's Name—Please Print)

(Title of work—Please Print)

Parent/Guardian signature: _____

Date: _____

Grade (UD1, UD2, SY): _____

SBP Academic Honor Code

Lying, cheating, and stealing are considered unacceptable violations of the Academic Honor Code and are subject to disciplinary action.

Lie: a false statement made with deliberate intent to deceive; an intentional untruth; a falsehood.

Cheat: to take an examination or test in a dishonest way, as by improper access to answers; to violate rules or regulations.

Steal: to take (the academic property or work of another or others) without permission or right, especially secretly or by force.

“I will not cheat. I will not lie. I will not steal. I will report anyone who does.”